

PIRANESI PRIX DE ROME 2022

XX EDITION

Villa Adriana, 23rd of August_5th of September

ACCADEMIA ADRIANA di ARCHITETTURA e ARCHEOLOGIA

City of Tivoli

Assessorato alle Politiche Culturali

Order of Architects of Roma

Pantheon Institute of Rome

Politecnico di Milano

Scuola AUIC di Architettura, Urbanistica e Ingegneria delle Costruzioni
Dipartimento di Architettura e Studi Urbani
Dipartimento ABC

Alma Mater Studiorum - Università Di Bologna

Scuola di Ingegneria e Architettura Sede di Cesena
Scuola Superiore Di Studi Sulla Città e il Territorio

University of Architecture and Urbanism ION MINCU of Bucarest

Faculty of Architecture
Faculty of Interior Architecture

Università degli Studi di Firenze

Facoltà di Architettura

Università degli Studi di Genova

Corso di laurea in Ingegneria Edile/Architettura

Università degli Studi di Napoli "Federico II"

Dipartimento di architettura DIARC

Università Sapienza di Roma

Prima Facoltà di Architettura "Ludovico Quaroni"

Università Politecnica delle Marche

D.I.C.E.A. Dipartimento Ingegneria Civile Edile Architettura

Politecnico di Torino

Dipartimento di Architettura e Design

İstanbul Technical University

Faculty of Architecture

Universidad Politécnica de Valencia

Escuela Tecnica Superior de Arquitectura

Università degli Studi di Udine

Dipartimento di Ingegneria Civile e Architettura

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COMPETITION NOTICE

HADRIAN'S VILLA WATER ARCHITECTURES AND ARCHAEOLOGICAL LANDSCAPE

The Accademia Adrianea for Architecture and Archaeology Onlus in collaboration with the above indicated organizations announces the XX Edition of the "Villa Adriana International Architecture and Museography Seminar Design Competition" and concurrently the "Premio Piranesi _Prix de Rome", which will take place at Villa Adriana and Rome from the 23rd of August to the 5th of September 2022.

The Premio Piranesi_Prix de Rome is intimately and structurally tied to the Villa Adriana International Museography Seminar Design Competition and it constitutes the didactic and professional training as well as participatory dimension.

The object of the Premio is design training that involves architecture for archaeology and in particular the musealization of archaeology and the scenographic design for the valorization of archaeological heritage.

The formula for Premio Piranesi Prix de Rome is that of a one phase design competition open to students and young professional architects, engineers and archeologists, who participate in the International Museography Seminar at Villa Adriana.

The workshop takes place in the extraordinary context of the monumental residence willed by the emperor Hadrian and constructed between 117 and 138 AD near the city of Tivoli.

The XX Edition of the Award in the context of the international context

The archaeological heritage on Italian soil is in danger. It is necessary to act in time and with competence. There is a need to create a new and more detailed quality of professional capable of collaborating with the Soprintendenza in the management and valorization of these sites. There is a need for the formation of individuals capable of managing the resources to maintain the activity of valorization.

After eleven editions of the Premio, the organizing institution has realized the need for an assumption of responsibility on the part of the universities for the professional training, both internally and out-sourced, of individuals needed to operate in a sector that shows enormous potential for growth and professional development.

The Accademia Adrianea di Architettura e Archeologia, invites domestic and foreign universities, by way of their individual schools of architecture, engineering and archeology, and by way of their professors interested in this discipline, to participate in the XX Edition of the Premio Piranesi Prix de Rome, that is intended primarily to be a cultural exchange among the schools.

Why such an exchange among schools? Because an exchange is needed among the countries that are particularly sensitive about the conservation and exhibition of their own patrimony, to activate an exchange of experiences that today is always more necessary to modernize competencies, to update legislative activity, as well as design and management practices.

The new generations will have the task to put into practice this exchange of experiences. Their professors, to sensitize and prepare them.

Designing Villa Adriana. Water Architecture and Archaeological landscape

This design experiment is focused on the relationship between two of the principal elements that constitute the image of Villa Adriana: Architecture and Water, seen in the direct complimentary relation that not only defines some of the more important architectural experiences of the Villa, but that is at the heart of the choice of the site on which it is constructed, and the positional syntax of its pavilions.

The design relation between architecture and water is therefore once again after the formative act, the object of reflection of the prince's architect, who can evaluate:

- mnemonic places of Villa Adriana, where water is already present and historicized as part of the original design;
- or the natural and archeological landscape of the Villa suggesting new experiences of an architecture essentially thought in relation to water.

The Architecture Water Works can be exhibit pavilions or thermal baths or arrangements and museum designs for parts of the Villa intended to generate a spectacle of water captured from architecture and from archeology, in addition, of an architecture that is sublimated to the breaking dynamic of water as *natura naturans*.

In terms of functional program, these designs can accept exhibitions of ancient and contemporary art, as well as performances and theatrical displays, thermal baths for wellbeing and recreation, or can be totally self-referential, pure form in relation with water and the archeological landscape.

The great tradition of the Villas of Tivoli is, in this context, the most explicit and direct reference. The experiences, in fact, of the Villa Gregoriana, d'Este, and naturally the Villa Adriana itself (with Piazza D'Oro, the Teatro Marittimo, the Canopus, the Pecile and the thermal baths) have nurtured throughout the centuries, a way of conceiving architecture and landscape scenography, as natural or artificial, still unequalled for its great beauty and originality. The choice of the site (or sites) by the competitors, is therefore a qualifier of the design strategy, both in relation to existing water architecture, and to those of new construction.

Participation in the Seminar Competition and CFU

Participation in the Premio Piranesi is equivalent to **4 CFU** according to established bilateral agreements with various universities. Agreements exist with the following universities:

Scuola di Architettura Urbanistica e Ingegneria delle Costruzioni del Politecnico di Milano

Scuola di Architettura dell'Università IUAV di Venezia

Scuola di Ingegneria e Architettura "Aldo Rossi" dell'Alma Mater Studiorum di Bologna, Sede di Cesena

Scuola di Ingegneria e Architettura dell'Università Politecnica delle Marche

Dipartimento DIARC dell'Università Federico II di Napoli

Dipartimento di Architettura e Design del Politecnico di Torino

All Schools whose students have joined the XII Edition of the Piranesi Prix de Rome can assign on its own initiative CFU, on a proposal of the students and tutors involved.

The contribution fee for the Seminar is Euro **320.00**.

Registration deadline and payment of participation fee **31st July 2022**.

Prizes

The prizes will be

- N. 9 *Piranesi Prix de Rome prizes*, three for each judging committee, for the best overall design proposals.
- N. 6 *Piranesi Special Mentions*, two for each judging committee, for the proposals which present noteworthy solutions for specific aspects of the project.
- N. 1 *Piranesi FIABA prize*, for the proposals which present the best solutions for the elimination of accessibility barriers (both physical and psychological).

The 9 Piranesi Prix de Rome and Premio Piranesi_Fiaba prizes will receive nine Euro 4.500,00 scholarships covering 75% of the attendance fee for the “**Master Itinerante in Museografia, Architettura e Archeologia. Progettazione strategia e gestione innovativa del patrimonio archeologico**” (Euro 6.000,00) established on a yearly basis by the *Accademia Adrianea di Architettura ed Archeologia di Tivoli-Roma*.

The 6 Piranesi Special mentions will receive six Euro 4.000,00 scholarships covering 66% of the admission fee to the *Accademia Adrianea*.

Moreover, all participants who will successfully complete the Piranesi Prix de Rome 2013 will be eligible for the above mentioned Masters Program by utilizing scholarships covering 60% of the admission costs (Euro 3.600,00 scholarships).

Participation diplomas will be given to all participants.

Secretariat:

Info for Coordination and Organization

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