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PRESS RELEASE

**THE PIRANESI PRIX DE ROME CAREER ACHIEVEMENT 2020
TO THE SPANISH STUDIO EMBT - BENEDETTA TAGLIABUE**

The Scientific Committee of the Piranesi Prix of Rome, in collaboration with the Board of Architects, Landscapers, Planners and Conservators of Rome and province, have indicated Benedetta Tagliabue - EMBT of Barcelona - for the assignment of the Piranesi Prix de Rome for their career.

The Italian architect holder of the Catalan studio will receive the prestigious recognition of high classical education in architecture on Friday 13 March 2020 at the Casa dell'Architettura - Roman Aquarium in Rome, where she will offer a lectio magistralis in which will retrace the highlights of his professional career, which began in 1992.

Announce it the President Emeritus of the Hadrianea Academy, Prof. Romolo Martemucci, the President of the Order of PPC Architects of Rome and province, Flavio Mangione; the Director of the Piranesi Prix de Rome, Luca Basso Peressut and Pier Federico Caliarì, President - Director of the Hadrianea Academy, after extensive debate on the candidacies - already observed since last June - with the other members of the Scientific Committee, professors Emilio Faroldi, Pro Rector Polytechnic of Milan, Livio Sacchi (National Council of Architects PPC), Luigi Spinelli Coordinator of Master Degree Polytechnic of Milan-Mantua and Luca Ribichini, President of the Culture Committee of the House of Architecture.

Miralles Tagliabue EMBT is an international acknowledged architecture studio founded in 1994 by the association of Enric Miralles (1955-2000) and Benedetta Tagliabue in Barcelona. Coincidentally this partnership began just before the start of the Summer Olympic Games in Barcelona'92, an apogee period of the city and its architecture.

During their cooperation, Enric and Benedetta started projects like the New Scottish Parliament in Edinburgh, the Utrecht City Hall in Holland, the Headquarters of Gas Natural, the Market and neighborhood of Santa Caterina, their own house in the old city in Barcelona and so on.

After the premature death of Enric Miralles in 2000, husband and partner of Benedetta, she continued leading their office, Miralles Tagliabue EMBT as a sole partner, finishing over ten uncompleted works of Enric and starting many new ones.

EMBT's mature approach to architecture, interior design, facility planning includes experience with educational, commercial, industrial and residential buildings, restoration of buildings as well as special purpose landscape architecture. The studio has experience in public spaces and buildings in both Europe and China working for State and Local Governments as well as Corporate and private clients.

Current studio projects include the Business School of Fudan University in Shanghai, office towers in Xiamen and Taichung, public spaces of HafenCity in Hamburg Germany, the metro station Clichy-Montfermeil in Paris, France (1st prize in competition) and the metro central station in Naples, Italy, among others.

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Today EMBT has offices in Barcelona and Shanghai, and is operating all over the world with a number of new projects in Europe, China, Taiwan, etc. Continuously growing and developing, the working environment is multi-cultural and full of young aspiring architects working hand in hand with the project directors to produce new innovative ideas and designs.

The name and work of Benedetta Tagliabue and the EMBT studio constitute an important new chapter in the history of the Piranesi Prix de Rome, which further enriches a very high profile gold book studded with figures that have made contemporary architecture as the preferred field of application for continuous research on the very essence of architecture and on the permanent values of the classic in the complex becoming and changing of reality; from Rafael Moneo to David Chipperfield, from Peter Eisenman to Bernard Tschumi and Yoshio Taniguchi; from Alberto Campo Baeza to Eduardo Souto de Moura and others.

The award ceremony is the apical moment of the Hadrianea Week, an annual roman appointment with the high classical education related to the relationship between architecture and archeology at the beginning of the Hadrianea's Academic Year and the handover between its courses Master's degree.

Benedetta Tagliabue's *Lectio Magistralis* will be introduced by two prolusions by Edith Gabrielli, Director of the Polo Museale del Lazio and Antonino Saggio, Full Professor of architectural and urban Composition at Sapienza University of Rome.

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