



Prancie Prix de Rome XVII EDITION

RECONSTRUCTING / REBUILDING AFTER THE END OF THE MODERN THE ARCHITECTURAL DESIGN ON THE VESTIGES OF THE ANCIENT

Il edition 29.08.2019

Roma Casa dell'Architettura

Coordinatore Scientifico: **Luca Ribichini**, Presidente Commissione Cultura
Casa dell'Architettura OAR
Tutor: **Alessia Spataro**, formazione OAR

The conference will be held in Italian.
The event is free.
Participation to the event recognize architects registered with an Order of Italy CFP8.
ARRM2017 identification code
Reservations required online:
http://www.architettiroma.it/formazione

Ore 8.45
Registration CHECK/IN of the partecipants

9.00 hours GREETINGS

Flavio Mangione, President of the Order of Architects of Rome and Province
Luca Ribichini, President of the House of Architecture

Luca Montuori, Councilor for Urban Planning of the Municipality of Rome

Pomolo Martomucci, President Emeritus of

Romolo Martemucci, President Emeritus of the Adrianean Academy of Architecture and Archeology

Andrea Bruciati, Director of the Villa Adriana Institute and Villa d'Este

9.30_11.00 hours
FIRST SESSION
Leads Francesco Leoni

Dario Álvarez,
Miguel Angel De La Iglesia (Lab Pap)
The restoration of the Roman Theater of
Clunia Sulpicia
Lorem ipsum

Toni Gironès Postitution of the Roman Port

Restitution of the Roman Roman Theater of Tarragona and the Domus of Can Tacò

Emilia Hernandez, Fernando Cos Gayon, Pier Federico Caliari
Project to legalizem epsuman Theater of Sagunto

11.30_13.00 hours
SECOND SESSION
Leads Romolo Martemucci

Giovanni Multari

Listening the building. The restoring of the Pirelli Skycraper in Milan (Corvino + Multari)

2TR Studio - Riccardo Petrachi

Restoration of the former church of S. Antonio and the gardens of the convent of the Poor Clares in Santa Fiora

Alexander Schwarz (David Chipperfield Architects, Berlin)

The rebuilding of the Neues Museum and the project for the Museum Island in Berlin

14.30_16.30 hours
THIRD SESSION
Leads Pier Federico Caliari

Sandro Pittini

The reconstruction of Gemona and Venzone after the earthquake in Friuli on 6 May 1976

Emilia Corradi

To Reconstruct from memory, project and method for the reconstruction of the minor architectural heritage

Massimo Bellotti

Gustav Line. The reconstruction of the tissues of the historic centers of the Upper Aventine Valley in Abruzzo.

Gianluca Sortino

On the ancient traces. Studies and projects for the archaeological sites of Delos and Villa Adriana.

17.00_18.30 hours
FOURTH SESSION
Leads Carola Gentilini

Lorem ipsum

Luca Ribichini

The shape of the city between past and present

Lucio Altarelli

The language of ruins and the invention of the new. From Piranesi to Modernity

Pierluigi Panza

The aesthetics of ruins, between sensism and ontology

18.30 hours
DISCUSSIONS

18.40 hours
Registration
CHECK/OUT of the participants